

English 10-1 Course Outline - Mr. Payeur

Welcome to English 10-1! The six strands of language arts – reading, writing, viewing, listening, interpreting, and speaking – will be covered in a variety of ways, with the focus being on **reading** and **writing**.

Senior High English Language Arts explores a variety of texts, including those in written and visual formats, such as novels and films. As students mature, so do the themes and conversations around those themes as we analyse and study a variety of literature. Please take the time to review the course outline. Any comments or questions you may have are welcome. Should there be a concern over a particular literary text, arrangements can be made if necessary to provide an alternative literary choice.

Unit 1: Short Stories - 3 wks.

-basic literary and narrative elements, analysing plot, character, theme, etc.

Unit 2: Literary Essay Writing – 2 wks. -learning the basics: planning, developing

Unit 3: Novel – Harper Lee’s *To Kill a Mockingbird* - 5 wks.

Unit 4: Poetry - 1 wk.

Unit 5: William Shakespeare’s *The Merchant of Venice* – 3 wks.

Unit 6: Film Study - *Pleasantville* – 1 wk. (*if time*)

*The last week of the course will be a review for and the writing of your:

FINAL EXAM – Part A (essay) -worth 50% of your final exam

-Part B – reading comprehension (multiple choice) is worth the other 50%

A. Evaluation

Your mark in this course will be determined accordingly:

Homework	5%
Everything Else	70%
FINAL EXAM	<u>25%</u>
TOTAL	100%

B. Resources and Supplies

-CHROMEBOOK!! Being fully charged is helpful. **EVERY. DAY.** “But I forgot it/the battery’s dead.” Enjoy pens and hard copies (**NO** cell phones instead - more on that later.)

-texts (as needed), writing utensil (preferably pen), some paper, a binder

*-personal novel - more to be explained soon

C. Classroom Policies and Expectations

- Homework assignments are due at the **beginning** of class. If you have an excused absence for the day an assignment is due, it is due at the **beginning of the first class upon your return**.

- If you are truant (skipping) the day an assignment is due or an exam is written, it shall be counted as a zero.

-Assignment due dates will be clearly communicated. If you have not handed in an assignment (without speaking to me about it) by the due date, it will be entered as NHI. If it still hasn't been handed in after a week and email home, it will be entered as **P.E.D. - Past Extended Deadline**, which makes it a **permanent** zero. Students can still Flex with a P.E.D. code, but the mark will not be changed. Arrangements for exceptional circumstances can be made, but must be done with the teacher **BEFORE** either deadline.

- Ideally, if you KNOW you are going to be absent ahead of time, you should come to see me **OR CHECK THE GOOGLE CLASSROOM** to get any materials we might cover on that day so you do not get behind. **When absent, it is your responsibility to catch up on missed classwork.**

- **LATES and ABSENCES** –your attendance and punctuality are tracked. If you are late to or absent from a class, the procedure is as follows:

For Lates

- Complete a late slip located in the blue folder on the wall. Three lates earn you a DT, and upon your fifth late, you will be referred to the school's administration as per school policy (late contract probable). Phone calls home may be made prior to this time.

Absences

- Ideally, if you KNOW you are going to be absent ahead of time, you should come to see me to get any materials we might cover on that day so you do not get behind. The week's general lesson topics will be written on the board.

-When absent, it is the STUDENT'S responsibility to catch up on missed classwork by seeing the teacher promptly upon returning to school.

- The school's policies and consequences for numerous absences and truancy are clearly stated in your agenda. Missing numerous academic core classes will make reaching your potential impossible.

***Plagiarism** – taking someone else's work or ideas and passing them off as one's own (by copying a friend, downloading from the internet, etc.) either in whole, in part, or in concept, is a SERIOUS offence. **THIS INCLUDES THE USE OF A.I. (ChatGPT, etc.).**

-Work that is suspected of being copied OR ADAPTED from A.I. sources will NOT be accepted and graded until the student has proven, under direct supervision of the teacher without access to technology (Chromebook, phone, etc.), that they are capable of producing the quality of work they are claiming is original. Ultimately, a student has to prove that they know what they are saying they know.

Students caught plagiarising may:

- receive a mark of zero
- redo the assignment under direct teacher supervision (at lunch or after school).
- have their parents contacted by the teacher, explaining the issue and purpose of the consequences given

STUDENTS SHOULD NOTE that:

-Even if only brief parts of an assignment are plagiarised or reworded, the entire assignment is considered invalid.

-Those who allow their work to be copied are aiding in the process and therefore **JUST AS RESPONSIBLE AND LIABLE** to be held to the same consequences as the student who handed in the plagiarised work.

The Other Basics

Washroom/Drink Break – you need NOT ask my permission to go, simply use the sign-out log by the door. **Only ONE person at a time may be absent from the room for this purpose. PLEASE WAIT FOR AN APPROPRIATE TIME TO LEAVE** (like independent work time, NOT during important discussions).

-Also, **no personal devices in washrooms (see below).**

Cell phones (+ other personal devices):

- At the start of class, personal devices are powered down, not on your person, and placed in the “Cell Safe.”
- Chromebook dead or forgotten? Cell phones are NOT to be used. Hard copies will be provided as necessary and available.
- **No personal devices in the washrooms. Just leave it in the Cell Safe.**
- Students with severe medical issues (ie. Type 1 Diabetes) that require their phones for medical purposes ARE allowed to hold on to and use them as needed.

Hats – please hang them on the hat rack as you enter. This includes ANYthing wearable on the head – toques, hoodies, lampshades, underwear, etc.

Food – NONE, please. Finish or put away whatever you’re eating BEFORE entering the class. Open food will be confiscated... and possibly shared.

Drinks – liquids of a NON-alcoholic nature may accompany you to class. Please place empty containers in the recycling bin.

Music – Earbuds/headphones must be removed during instruction. When the class has been given time to work independently, you may listen to music at a volume that does not disturb others THROUGH YOUR CHROMEBOOK. **Music is NOT permitted during exams and major assignments.**

“Success isn’t always about greatness. It’s about consistency. Consistent hard work leads to success. Greatness will come.” – Dwayne “the Rock” Johnson

CLASSROOM RIGHTS AND RESPONSIBILITIES

1. I have a **RIGHT** to learn in this classroom.

It is my **RESPONSIBILITY** to listen to instructions, work quietly at my desk, and to raise my hand if I have a question, concern, or need to leave.

2. I have a **RIGHT** to hear and be heard.

It is my **RESPONSIBILITY** not to talk, shout, or make loud noises when others are speaking (that includes the teacher AND other students).

3. I have a **RIGHT** to be respected in this classroom.

It is my **RESPONSIBILITY** not to tease, bug, or bother people or hurt their feelings.

4. I have a **RIGHT** to be in a safe classroom.

It is my **RESPONSIBILITY** not to threaten, kick, punch, or physically harm anyone else.

5. I have a **RIGHT** to privacy and to my own personal space.

It is my **RESPONSIBILITY** to respect the personal property of others and to accept their right to privacy.