



**EAGLE BUTTE
HIGH SCHOOL**



HUMANITIES 20: Mr. Ty Jans

Humanities 20 provides students the opportunity to take Social Studies 20 and English Language Arts 20 at the same time. Below are descriptions of both courses that will be completed this semester.

Social Studies 20-1/-2 “PERSPECTIVES ON NATIONALISM”

I. Course Description:

“Social Studies provides opportunities for students to develop the attitudes, skills and knowledge that will enable them to become engaged, active, informed and responsible citizens. Recognition and respect for individual and collective identity is essential in a pluralistic and democratic society. Social Studies helps students develop their sense of self and community, encouraging them to affirm their place as citizens in an inclusive, democratic society.” *Alberta Education Program of Study, Program Rationale and Philosophy*

The core concepts of the Alberta Social Studies Curriculum are citizenship and identity. The program reflects multiple perspectives and pluralism using **inquiry-based learning** across a variety of areas of Social Studies. Students will actively engage in:

- **exploring issues and developing positions**
- **making decisions and solving problems**
- **critical, creative, historical and geographic thinking**
- **use of research for deliberative inquiry**
- **meta-cognition (thinking about their thinking)**
- **oral, written, visual and media literacy skills**

The material presented in news programs, film, and images is purposefully chosen by EBHS teachers to foster historical empathy and compassion for others which help shape who students are, what they want to become, and the society in which they want to live. In an attempt to portray events realistically, some material may contain profanity or graphic images. It is important to know that students always have the option to take a walk or choose an alternative to the material presented in class.

Social Studies 20 “**Perspectives on Nationalism**” explores the complexities of nationalism in Canadian and international contexts. Students will study the origins and varied understandings of nationalism including the idea that individual, collective, national and state perspectives are continually evolving. Students will explore the interrelationships among nations, nationalism, internationalism, globalization, and citizenship and identity as well as nationalism’s influence on global and regional relations. Students will not only develop an appreciation for the perspectives of others but also personal and civic responses to issues related to nationalism.

In Social 20, students will explore the following key issue: **To what extent should we embrace nationalism?** This issue will be studied through the examination of 4 related issues:

- A. To what extent should nation be the foundation of identity?**
- B. To what extent should national interest be pursued?**
- C. To what extent should internationalism be pursued?**
- D. To what extent should individuals and groups in Canada embrace a national identity?**

II. Evaluation:

Minor assignments(incl daily work, quizzes, homework checks, Reading Comp.)	30%
Major assignments (including essay writing, projects & presentations)	40%
Homework.....	5%
Final Examination	25%
Total:.....	100%

III. Resources:

Textbook: Exploring Nationalism. Toronto: McGraw-Hill Ryerson, 2008

IV. CONTACT INFORMATION EMAIL: tyjans@prrd8.ca

English 20-1/-2

Objectives

1. To promote growth in students' thought processes through activities in the areas of reading, writing, listening, viewing, speaking and representing.
2. To promote reading as a valuable life skill—to emphasize the role of language in increasing understanding of self, others, and the environment.
3. To develop new concepts and evaluate, as well as apply, what is discovered.
4. To promote the use of language to stir the imagination, deepen understanding, arouse emotion and give pleasure. To develop increasing insight into what literature is and to value literature as a source of information and personal satisfaction.
5. To learn to state and sustain a thought, an idea, a thesis—in oral and written form—with maturity and clarity.
6. To realize that there are a wide variety of texts, including media and technology, to be studied and appreciated.

Course Outline

- Short Stories: At various times throughout the semester
- Novel Study: All Quiet on the Western Front
- Poetry
- Shakespearean Drama: Macbeth
- Film Studies: Braveheart

II. Evaluation:

Minor assignments(incl daily work, quizzes, homework checks, Reading Comp.)	30%
Major assignments (including essay writing, projects & presentations)	40%
Homework	5%
Final Examination	25%
Total:.....	100%

V. Class policies:

A. ASSIGNMENTS:

- **All due assignments have due dates and times.** It is important that you understand when your assignments are due. Sometimes work is due at the beginning of class. Other times it might be due at the end of class (if it is something you are assigned during class to work on). Google Classroom is the place to look for due dates on digital assignments. Please be responsible by writing dates for homework, concept checks, and tests into the calendar of your agenda OR into your phone (especially on Mondays during TAG planning).
- **Late assignments will be treated with teacher discretion on a case-by-case basis.** It is important that you communicate clearly with your teacher ahead of time if you can not hand in an assignment on time. It will be up to the teacher to decide how to handle a late assignment and this may involve a late-mark adjustment to your assignment grade. **Assignments not handed in by the due date will not necessarily be accepted. Late assignments must be handed in directly to Mr. Jans. Late assignments that are handed in not following this protocol will not be marked.**

- Regular and punctual attendance is a must. IT IS YOUR RESPONSIBILITY TO MAKE UP WORK AND ASSIGNMENTS MISSED. You must take the initiative to contact the teacher or another student for work missed. I reserve the right to refuse any late assignments, as well as reserve the right to refuse the writing of any late quizzes/exams. If you are going to miss time that you know in advance, let me know so we can make arrangements for any assignments you may miss.

B. METHODS FOR ASSIGNMENT SUBMISSION

- Most assignments will be handed in on Google Classroom. If there is a different expectation for a particular assignment, that will be communicated well in advance. Not being here is not an excuse for not submitting an assignment. In our cloud-based world, it has become easier to hand things in online. Try one of the following methods for assignment submission to ensure your work is on time.



Email me – tvjans@prrd8.ca
 Share it – through Google Drive
 Turn it in – to Google Classroom
 Text it on Remind
 Save it to your Z-Drive and open it at school
 If all else fails, print it and bring it to me!

C. ABSENCES:

- **It is essential that you are in class. We cover a GREAT deal of material quickly and it is very difficult to catch up if you have been away even for one day.**
- Many of this course's lessons and materials will be shared with you through Google Classroom.
- If you are absent, **it is YOUR responsibility to obtain any notes or assignments missed.**
- If you are absent on a test day, the test must be rescheduled with your teacher the day you return on YOUR TIME (not class time) unless you have made prior arrangements with me. Feel free to talk to me before school, during TAG or at lunch to make arrangements (Students who are on sports teams, please take note!)

D. LATES:

- **Students are required to be in class on time with Chromebook, appropriate texts, notebook, paper and writing utensils.** Students without necessary materials will be asked to retrieve them and be considered as late.
- **Please take care of your bathroom needs before class begins!** This class is for Humanities, NOT breaks. All minutes of class are valuable and interruptions of your learning are detrimental to deep understanding of the material. If you need to use the bathroom during class, your cell phone will need to stay here. Please leave it in the "phone spa" as your fee for leaving the class.
- Understandably, circumstances occur when being on time is not possible BUT these instances should be extremely rare. Students who are late a moderate to frequent amount will have a meeting with me and possible detentions. If a student is chronically late, parents will be called and the student will be referred to administration for appropriate consequences and/or to begin a late contract.

E. EBHS SIGN OUT POLICY

If you need to leave the room for any reason just ask. Once you have clearly obtained permission, use the sign-out book by the door - Be sure to fill out all columns. Again, as your "fee" for leaving the room, please leave your cell phone in the spa at the door before exiting. Sign in again when you return. Only 1 person out of the room at a time

F. BEHAVIOR:

Behavior that prevents other students from learning will not be tolerated. This is a classroom where character is highly valued and your attempts to practice the six pillars of character (trustworthiness, respect, responsibility, fairness, caring and citizenship) will be expected. Behavior that interrupts learning in any way will be addressed at the teacher's discretion. Detentions may be given for disruptive or inappropriate behaviors or a student may be suspended from the classroom for one class.

- Students who are repeatedly disruptive will be referred to administration.
- If directed to leave the room, students must head to the hallway and wait for further teacher direction. To avoid further consequences, do not visit with other students while waiting outside the classroom
- Under special circumstances the teacher may instruct a student to head directly to the office.

G. CELL PHONES

- As per the provincial government, we are transitioning towards a **distraction free environment** which means that we will be leaving all personal devices in **your locker, vehicle, or place designated by your teacher**
- The Alberta government forbids the use of cell phones during the writing of exams. To best avoid difficulties with this on final exam days, please leave your device in your locker or in another secured area (i.e. car).

H. PLAGIARISM

- This is the act of copying, downloading or borrowing someone else's work and presenting it as your own. Yes, taking something from the Internet is plagiarizing unless it is quoted and then fully and accurately documented. Plagiarism of any kind on an assignment is unacceptable. If this occurs, the work must be re-done from scratch. Generative AI is trained on human-created work, therefore it is also considered plagiarism.

I. SUPPLIES

- Pens/pencils
- Chromebook
- Binder
- Paper
- Notebook
- highlighters

J. GENERATIVE AI

- Generative AI will **NOT** be used in this class. Not only does it train on human-made material (thus copying various works without crediting authors), but it severely hampers your opportunity to critically think. Infractions of this AI policy will be handled in the same manner as plagiarism

Current events

Many class sessions will include a discussion of current news happenings, in other words: "history in the making". You will be required to follow current events over the semester, therefore you should become comfortable with using some of the following news sources:

- Television or radio news; newspapers and news magazines (always available in the library)
- Free phone apps like CTV GO, etc.
- Internet. Some sites to refer to: [Google News](#) [allsides.com](#) [the DONUT](#)