

Mr. Payeur's English 30-1 Course Outline

Welcome to English 30-1. The following is an outline of the material to be covered, mark distribution, and my expectations for you in this course and classroom.

The six strands of language arts – reading, writing, viewing, listening, interpreting, and speaking – will be covered in a variety of ways with the focus being on **reading comprehension and analysis** and **essay writing and revision**.

**Not only is this a course required for graduation, but it is also a POST-SECONDARY PREPARATION course and thus the expectations and workload are more demanding than ever before. YOU need to take responsibility for your own academic achievement.

Objectives

1. To promote growth in students' thought processes through activities in the areas of reading, writing, listening, viewing, speaking and representing.
2. To promote reading as a valuable life skill—to emphasise the role of language in increasing understanding of self, others, and the environment.
3. To develop new concepts and evaluate, as well as apply, what is discovered.
4. To promote the use of language to stir the imagination, deepen understanding, arouse emotion and give pleasure. To develop increasing insight into what literature is and to value literature as a source of information and personal satisfaction.
5. To learn to state and sustain a thought, an idea, a thesis—in oral and written form—with maturity and clarity.
6. To realize that there is a wide variety of texts, including media and technology, to be studied and appreciated.

Senior High English Language Arts explores a variety of texts, including in written and visual formats, such as novels and films. As students mature, so do the themes and conversations around those themes as we analyse and study a variety of literature. Please take time to review the course outline. Any comments or questions you may have are welcome. Should there be a concern over a particular literary text; arrangements can be made if necessary to provide an alternative literary choice.

Unit 1: Poetry - 2 wks. – a perfect lead into . . .

Unit 2: William Shakespeare's *Othello* – 3 wks.

-this will include a strong focus on paraphrasing with understanding the text and themes

Unit 3: Critical/Analytical Essays– 1 wk.

-review of basics, taking it to the next level, planning

Unit 4: Novel Study – Khaled Hosseini's *The Kite Runner* - 4-5 wks. (including essay #1)

Unit 5: Modern Play – Dale Wasserman's *One Flew Over the Cuckoo's Nest* – 3 wks.

Unit 6: Film Study – *Eternal Sunshine of the Spotless Mind* – 1 wk.

Unit 7: (Short Stories – 1 wk. - as time permits)

Unit 8: Course Review and Exam Prep – 1 wk.

DIPLOMA EXAM – worth 30% of the course (each part worth half)

– PART A (WRITTEN) - two assignments – a personal response to texts and a critical/analytical literary essay

– PART B (READING COMPREHENSION) – nine-ish readings, seventy multiple-choice questions

A. Teacher Awarded Mark - worth 70% of the course

Homework Completion (BONUS!)	5%
Major Writing Assignments	30%
Everything Else	65%
TOTAL	100%

B. Resources and Supplies

-CHROMEBOOK!! Fully charged makes it more useful than a paperweight.

-texts (as needed), writing utensils (preferably pen), highlighter, some paper, binder

***-personal novel** - more to be explained soon

C. Homework/Assignment Policies

- Homework assignments are due at the **beginning** of class.

- If you are truant (skipping) the day an assignment is due or an exam is written, it shall be counted as a zero.

-***NEW**: Assignment due dates will be clearly communicated. If you have not submitted an assignment (without speaking to me about it) by the due date, it will be recorded as NHI. If it still hasn't been handed in after a week and an email home, it will be entered as **P.E.D. - Past Extended Deadline**, which results in a **permanent** zero. Students can still Flex with a P.E.D. code, but the mark will not be changed. Arrangements for exceptional circumstances can be made, but must be done with the teacher **BEFORE** either deadline.

- Ideally, if you KNOW you are going to be absent ahead of time, you should come to see me OR CHECK THE GOOGLE CLASSROOM to get any materials we might cover on that day so you do not get behind. **When absent, it is your responsibility to catch up on missed classwork.**

- The week's general lesson topics will be written on the board.

LATES and ABSENCES:

For Lates - Complete a late slip located in the blue folder on the wall. Several lates in a short period will result in a DT, phone calls home, and upon your fifth late, you can be referred to the school's administration as per school policy for a late contract.

Absences - the school's policies and consequences for numerous absences and truancy are clearly stated in your agenda.

***Plagiarism** – taking someone else's work or ideas and passing them off as one's own (by copying a friend, downloading from the internet, etc.), either in whole, in part, or in concept, is a SERIOUS offence. **THIS NOW INCLUDES THE USE OF A.I. (ChatGPT, etc.).**

-Work that is suspected of being copied OR ADAPTED from A.I. sources will NOT be accepted and graded until the student has proven, under direct supervision of the teacher without access to technology (Chromebook, phone, etc.), that they are capable of producing the quality of work they are claiming is original.

Students caught plagiarising may:

- receive a mark of zero
- redo the assignment under direct teacher supervision (at lunch or after school).
- have an entry of the offence put into PowerSchool by the Administration
- have their parents contacted by the teacher

STUDENTS SHOULD NOTE that:

-Even if only brief parts of an assignment are plagiarised or reworded, the entire assignment is considered invalid.

-Those who allow their work to be copied are aiding in the process and therefore JUST AS RESPONSIBLE AND LIABLE to be held to the same consequences as the student who handed in the plagiarised work.

The Other Basics

Washroom/Drink Break – you need NOT ask my permission to go, simply use the sign-out log by the door. **Only ONE person at a time may be absent from the room for this purpose. PLEASE WAIT FOR AN APPROPRIATE TIME TO LEAVE** (like independent work time, NOT during important discussions).

-Also, **no personal devices in washrooms (see below).**

Cell phones (+ other personal devices):

- At the start of class, personal devices are powered down, not on your person, and placed in the "Cell Safe."
- Chromebook dead or forgotten? Cell phones are NOT to be used. Hard copies will be provided as necessary and available.
- **No personal devices in washrooms. Just leave it in the Cell Safe.**

Students with severe medical issues (ie. Type 1 Diabetes) that require their phones for medical purposes ARE allowed to hold on to and use them as needed.

Hats – please remove them upon entering the room and place them on the hat rack - including ANYthing wearable on the head – toques, hoodies, lampshades, underwear, etc.

Food – NONE, please. Finish or put away whatever you're eating BEFORE entering the class. Open food will be confiscated... and possibly shared.

Drinks – liquids of a NON-alcoholic nature may accompany you to class. Please recycle.

Music– Airpods/earbuds/headphones must be removed during instruction. When the class has been given time to work independently, you may listen to music at a volume that does not disturb others.

**“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.”
– Hall of Fame NFL Coach Vince Lombardi**

**“Success isn't always about greatness. It's about consistency. Consistent hard work leads to success. Greatness will come.”
– Actor Dwayne “the Rock” Johnson**

**“Part of a teacher’s job - certainly in the humanities - is to help students break out of their prisons, at least for an hour, so they can see and enhance the beauty of their own minds. It is to help them learn, together, to defend how they want to live, precisely because they, too, unlike a machine, will one day die. Many did this for me. The work is slow and its results often go unseen for years. But it is no gimmick.”
- Mr. Payeur**

(See below)

Parental Consent:

One of the major course texts, the novel *The Kite Runner*, involves some non-explicit but still present moments related to sexual acts. The Alberta Government requires parents to be informed of this ahead of time and provide consent for their child to read it. The approximate dates of this novel study will be _____ . If you do not wish your child to participate in this novel study, an alternative reading and work will be assigned to be completed independently over the course of those dates.

By signing below and having your child return this, you are agreeing to allow your child to participate in *The Kite Runner* unit. Please have your child return this to their English teacher as soon as possible. Thank you.

Parent name (printed): _____

Parent signature: _____

Date: _____