

# English 30-1 Course Outline

**Mr. Ty Jans**

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*"Giving Our Students Roots and Wings"*

## Objectives

1. To promote growth in students' thought processes through activities in the areas of reading, writing, listening, viewing, speaking and representing.
2. To promote reading as a valuable life skill—to emphasize the role of language in increasing understanding of self, others, and the environment.
3. To develop new concepts and evaluate, as well as apply, what is discovered.
4. To promote the use of language to stir the imagination, deepen understanding, arouse emotion and give pleasure. To develop increasing insight into what literature is and to value literature as a source of information and personal satisfaction.
5. To learn to state and sustain a thought, an idea, a thesis—in oral and written form—with maturity and clarity.
6. To realize that there are a wide variety of texts, including media and technology, to be studied and appreciated.

\*While English 30-1 is required to graduate, it also serves as a **post-secondary preparation course**. This means that workload, preparation, and expectations are higher than ever before. YOU need to take responsibility for your academic achievement.\*

**Senior High English Language Arts explores a variety of texts, including in written and visual format, such as novels and films. As students mature, so do the themes and conversations around those themes as we analyze and study a variety of literature. Please take time to review the course outline. Any comments or questions you may have are welcome. Should there be a concern over a particular literary text; arrangements can be made if necessary to provide an alternative literary choice.**

## Course Outline (Order of units subject to change)

**Unit 1: Course Intro + PerT Diagnostic (1 week) ((Sept. 2 - Sept. 9))**

**Unit 2: Poetry (2 wks.) ((Sept. 10 - Sept 19))**

**Unit 3: Shakespearean Play: *As you Like It* (4 wks.) ((Sept. 22 - Oct. 9))**

**Unit 4: Short Stories (2 wks.) ((October 14 - October 23))**

- Focus on paraphrasing and reading to understand the themes of the text

**Unit 5: Novel Study: *The Handmaid's Tale* by Margaret Atwood (5 wks.) ((Friday, October 24 - Monday, November 17))**

- Includes writing and editing a CarL essay in the style of the diploma exam (Nov. 17 - Nov. 24)

**Unit 6: Film Study: *Dead Poet's Society* (1 wk.) ((November 24 - December 5))**

**Unit 7: Modern Play: *One Flew Over the Cuckoo's Nest* by Dale Wasserman(1 wk.) (Dec. 6 - Dec. 18)**

**Diploma Practice and Review (1 wk.)**

- **Part A: Tuesday, January 13, 2026**
- **Part B: Monday, January 20, 2026**

## Class Evaluation

Minor Assignments (Homework Checks, Class Work)	40%
Major Assignments (Essays, Unit Projects)	55%
Homework	5%

**Final Grade: Class Mark – 70%**  
**\*Diploma Exam\* – 30%**

### A. ASSIGNMENTS:

- **All due assignments have due dates and times.** It is important that you understand when your assignments are due. Sometimes work is due at the beginning of class. Other times it might be due at the end of class (if it is something you are assigned during class to work on). Google Classroom is the place to look for due dates on digital assignments. Please be responsible by writing dates for homework, concept checks, and tests into the calendar of your agenda OR into your phone (especially on Mondays during TAG planning).
- **Late assignments will be treated with teacher discretion on a case-by-case basis.** It is important that you communicate clearly with your teacher ahead of time if you can not hand in an assignment on time. It will be up to the teacher to decide how to handle a late assignment and this may involve a late-mark adjustment to your assignment grade. Assignments not handed in by the due date will not necessarily be accepted. Late assignments must be handed in directly to Mr. Jans. Late assignments that are handed in not following this protocol will not be marked.
- Regular and punctual attendance is a must. IT IS YOUR RESPONSIBILITY TO MAKE UP WORK AND ASSIGNMENTS MISSED. You must take the initiative to contact the teacher or another student for work missed. I reserve the right to refuse any late assignments, as well as reserve the right to refuse the writing of any late quizzes/exams. If you are going to miss time that you know in advance, let me know so we can make arrangements for any assignments you may miss.

### B. METHODS FOR ASSIGNMENT SUBMISSION

- Most assignments will be handed in on Google Classroom. If there is a different expectation for a particular assignment, that will be communicated well in advance. Not being here is not an excuse for not submitting an assignment. In our cloud-based world, it has become easier to hand things in online. Try one of the following methods for assignment submission to ensure your work is on time.



Email me – [tyjans@prrd8.ca](mailto:tyjans@prrd8.ca)  
Share it – through Google Drive  
Turn it in – to Google Classroom  
If all else fails, print it and bring it to me!

### C. ABSENCES:

- **It is essential that you are in class. We cover a GREAT deal of material quickly and it is very difficult to catch up if you have been away even for one day.**
- Many of this course's lessons and materials will be shared with you through Google Classroom.
- If you are absent, **it is YOUR responsibility to obtain any notes or assignments missed.**
- If you are absent on a test day, the test must be rescheduled with your teacher the day you return on YOUR TIME (not class time) unless you have made prior arrangements with me. Feel free to talk to me before school, during TAG or at lunch to make arrangements (Students who are on sports teams, please take note!)

#### D. LATES:

- **Students are required to be in class on time with Chromebook, appropriate texts, notebook, paper and writing utensils.** Students without necessary materials will be asked to retrieve them and be considered as late.
- **Please take care of your bathroom needs before class begins!** This class is for English, NOT breaks. All minutes of class are valuable and interruptions of your learning are detrimental to deep understanding of the material. If you need to use the bathroom during class, your cell phone will need to stay here. Please leave it in the “phone spa” as your fee for leaving the class.
- Understandably, circumstances occur when being on time is not possible BUT these instances should be extremely rare. Students who are late a moderate to frequent amount will have a meeting with me and possible detentions. If a student is chronically late, parents will be called and the student will be referred to administration for appropriate consequences and/or to begin a late contract.

#### E. EBHS SIGN OUT POLICY

If you need to leave the room for any reason just ask. Once you have clearly obtained permission, use the sign-out book by the door - Be sure to fill out all columns. Again, as your “fee” for leaving the room, please leave your cell phone in the spa at the door before exiting. Sign in again when you return. Only 1 person out of the room at a time.

#### F. BEHAVIOR:

Behavior that prevents other students from learning will not be tolerated. This is a classroom where character is highly valued and your attempts to practice the six pillars of character (**trustworthiness, respect, responsibility, fairness, caring and citizenship**) will be expected. Behavior that interrupts learning in any way will be addressed at the teacher’s discretion. Detentions may be given for disruptive or inappropriate behaviors or a student may be suspended from the classroom for one class.

- Students who are repeatedly disruptive will be referred to administration.
- If directed to leave the room, students must head to the hallway and wait for further teacher direction. To avoid further consequences, do not visit with other students while waiting outside the classroom
- Under special circumstances the teacher may instruct a student to head directly to the office.

#### G. CELL PHONES

- As per the provincial government, we are transitioning towards a **distraction free environment** which means that we will be leaving all personal devices in **your locker, vehicle, or place designated by your teacher**
- The Alberta government forbids the use of cell phones during the writing of exams. To best avoid difficulties with this on final exam days, please leave your device in your locker or in another secured area (i.e. car).

#### H. PLAGIARISM

- This is the act of copying, downloading or borrowing someone else’s work and presenting it as your own. Yes, taking something from the Internet is plagiarizing unless it is quoted and then fully and accurately documented. Plagiarism of any kind on an assignment is unacceptable. If this occurs, the work must be re-done from scratch.

#### I. SUPPLIES

- |                |          |                |
|----------------|----------|----------------|
| ● Pens/pencils | ● Binder | ● Notebook     |
| ● Chromebook   | ● Paper  | ● highlighters |

#### J. GENERATIVE AI

- Generative AI will **NOT** be used in this class. Not only does it train on human-made material (thus copying various works without crediting authors), but it severely hampers your opportunity to critically think. Infractions of this AI policy will be handled in the same manner as plagiarism.

## K. CONTENT OPT-IN

In accordance with updated government standards, parents are required to opt-in their child to specific works of literature that may contain controversial, religious, or sexual material. In our classroom, **this content will be completely skipped as it is not relevant to our discussion of the text.** The texts that we are studying that require this permission are:

- *The Handmaid's Tale*, Margaret Atwood (Dates of Study: Oct. 24 - Nov. 17)

Thus, **please sign and return this course outline to school prior to September 11, 2025.** If this form is not signed and returned, your child will be given an alternate textual title to independently study while the rest of the group studies this novel.

X \_\_\_\_\_

Date: \_\_\_\_\_

**If you have any further questions, please do not hesitate to contact me through email at [tyjans@prrd8.ca](mailto:tyjans@prrd8.ca) . I am incredibly excited about the learning that we are going to do together this semester!**