

Mr. Payeur's English 30-2 Course Outline

A. General Description

This course is designed so that students may improve their pre-course skill levels in the practical use of language. One emphasis will be on clear communication and a personal response to literature that demonstrates an understanding of what has been read.

*The other emphasis will be placed on preparing you for the different parts of your English **diploma examination in January or June**.

The six strands of language arts – reading, writing, viewing, listening, interpreting, and speaking – will be covered in a variety of ways, with the focus being on **reading and writing**.

Senior High English Language Arts explores a variety of texts, including those in written and visual formats, such as novels and films. As students mature, so do the themes and conversations around those themes as we analyse and study a variety of literature. Please take the time to review the course outline. Any comments or questions you may have are welcome. Should there be a concern over a particular literary text, arrangements can be made if necessary to provide an alternative literary choice.

B. Timeline

Unit 1: Short Stories - 2 wks.

Unit 2: Modern Play – *Lost in Yonkers* – 2 wks.

Unit 3: Literary Essay Review + Planning (diploma assignment) – 1 wk.

Unit 4: Poetry – 2 wks.

Unit 5: Visual Reflection (diploma assignment) – 1 wk.

Unit 6: Novel Study – *The Five People You Meet in Heaven* + Full Essay– 4 wks.

Unit 7: Persuasive Writing (diploma assignment) – 1 wk.

Unit 8: – Film Study – *Jojo Rabbit* - 1 wk.

Unit 9: Course Review and Diploma Part A Preparation – 1 wk.

Unit 10: Part B Diploma Preparation – 1 wk.

C. Evaluation

Your mark in this course will be determined accordingly:

Teacher Awarded Mark for Course Work (worth **70%** of your final course mark):

Homework – completeness + quality	5%
Minor Assignments and Quizzes	35%
Major Assignments and Exams	60%

Diploma Exam (worth the other 30% of your final course mark):

Part A – 3 writing assignments	half the exam
Part B – Reading Comprehension (multiple choice)	half the exam

NOTE: The teacher-awarded portion of the course mark is MUCH easier to get a higher mark on than the diploma IF you put in the time and effort.

NOTE: This is a course REQUIRED FOR GRADUATION, and as such, the expectations of you in this course are high. **RISE TO THE CHALLENGE!**

***SEMESTER 2 NOTE: You MUST be passing this class by the midterm report card to be allowed to attend the Grad Ceremony and Banquet.**

D. Resources and Supplies: A CHROMEBOOK! CHARGED DAILY.

“But I forgot it/the battery’s dead.” Enjoy pens and hard copies (NO cell phones instead - more on that later.)

-texts (as needed), writing utensil (preferably pen), some paper, binder

*-personal novel - more to be explained soon

E. Homework/Assignment Policies

- Homework assignments are due at the **beginning** of class.

- If you are truant (skipping) the day an assignment is due or an exam is written, it shall be counted as a zero.

-***NEW**: Assignment due dates will be clearly communicated. If you have not submitted an assignment (without speaking to me about it) by the due date, it will be recorded as NHI. If it still hasn't been handed in after a week and an email home, it will be entered as **P.E.D. - Past Extended Deadline**, which makes it a **permanent** zero. Students can still Flex with a P.E.D. code, but the mark will not be changed. Arrangements for exceptional circumstances can be made, but must be done with the teacher **BEFORE** either deadline.

- Ideally, if you **KNOW** you are going to be absent ahead of time, you should come to see me **OR CHECK THE GOOGLE CLASSROOM** in order to get any materials we might cover on that day so you do not get behind. **When absent, it is your responsibility to catch up on missed classwork.** The week's general lesson topics will be written on the board.

What is plagiarism? Plagiarism is using the ideas or words of others and passing them off as your own without giving credit to the original source. It is cheating even if it is only part of the assignment or reworded. It could include copying from books, the internet, or other students.

-THIS INCLUDES THE USE OF A.I. (ChatGPT, etc.).

-Work that is suspected of being copied OR ADAPTED from A.I. sources will NOT be accepted and graded until the student has proven, under direct supervision of the teacher without access to technology (Chromebook, phone, etc.), that they are capable of producing the quality of work they are claiming is original. Ultimately, a student has to prove that they know what they are saying they know.

-Those who allow their work to be copied are aiding in the process and therefore JUST AS RESPONSIBLE to be held to the same consequences as the student who handed in the plagiarised work.

- The main message is, **“Do not hand in work that is not your work.”** If you are unsure about what is acceptable, talk to your teacher.
- **How can you avoid plagiarism?** Students need to do their own work. Show off what you know and can do on your own out of your own brain. Don't copy off a friend, the internet, or use A.I. to think for you.

What are the consequences of plagiarism? Plagiarised assignments need to be completely redone under supervision or will be given a zero.

LATES and ABSENCES

When late - Complete a late slip located in the blue folder on the wall. Several lates in a short period of time will result in a DT, and **upon your fifth late, you can be referred to the school's administration as per school policy (late contract probable)**. Phone calls home may be made before this time.

Absences - the school's policies and consequences for numerous absences and truancy are clearly stated in your agenda.

The Other Basics

Washroom/ Drinks - Please ask first, then simply **use the sign-out log** by the door. Students who are gone too long or frequently will lose the opportunity.

-Only ONE person at a time may be absent from the room for this purpose. **PLEASE WAIT FOR AN APPROPRIATE TIME TO LEAVE** (like independent work time, NOT during important discussions).

-Also, **no personal devices in washrooms (see below)**.

Cell phones (+ other personal devices):

- At the start of class, personal devices are powered down, not on your person, and placed in the “Cell Safe.”
- Chromebook dead or forgotten? Cell phones are NOT to be used. Hard copies will be provided as necessary and available.

- **No personal devices in the washrooms. Just leave it in the Cell Safe.**
- Students with severe medical issues (ie. Type 1 Diabetes) that require their phone for medical purposes ARE allowed to hold on to them and use them as needed.

Hats – please **hang them on the hat rack as you enter**. This includes ANYthing wearable on the head – toques, hoodies, lampshades, underwear, etc.

Food – **NONE**, please. Finish or put away whatever you're eating **BEFORE ENTERING** the class.

Drinks – liquids of a NON-alcoholic nature may accompany you to class. Please recycle.

Music– Earbuds/headphones must be removed during instruction. When the class has been given time to work independently, you may listen to music at a volume that does not disturb others **THROUGH YOUR CHROMEBOOK**. **Music is NOT permitted during exams and major assignments. Music is NOT permitted during exams and major assignments.**

In short, do the work, complete it with some effort, and you should have few problems passing this course. No student who:

- comes to class on time and regularly,
- does their homework,
- hands in all assignments done to the best of their ability, and
- studies for exams have ever failed this course.

EFFORT = SUCCESS

For us all to have a successful experience in this class, it really all boils down to two basics:

1) Try your best to do your best.

2) Don't do anything that interferes with my teaching or anyone's learning.